



Häfte no 1 från 1959



Häfte no 2 från 1968

**Sammanlagt 40 låtar utgivna av
Hallands Spelmansförbund**

Låtarnas Nummer Häfte no 1 från 1959

- 1 Brustregen
- 2 Polska efter Anders Sören
- 3 Kyrkebackens Välkomstlåt
- 4 Kyrkebackevalsen
- 5 Kadrilj
- 6 Gammal Vals från Abild
- 7 Hallandsvals
- 8 Hallerupsvalsen
- 9 Lillastuens Vals
- 10 Kadrilj
- 11 Okome Fätrall
- 12 Hammarslängen
- 13 Bondessonsvalsen
- 14 Stubolåten
- 15 Ljungby-Valsen
- 16 Till minnet av Karl Stenström
- 17 Polska
- 18 Kvarn-Olles Polska
- 19 Spelmansvals från Halland
- 20 Hallands Spelmäns Gånglåt

1 Bruastregen

Brudmasch från Södra Halland efter Filip Persson. Falkenberg



2 Polska efter Anders Sören

Efter Anders Sören, Vesslunda, Eftra.



3 Kyrkebackens Välkomstlåt

Efter Lars Johan Zackrisson, Svarträ.

5-staff musical score in treble clef, key of D major (two sharps), and 2/4 time. The score includes several triplet markings (indicated by a '3' below the notes) and first/second endings (marked '1.' and '2.'). The piece concludes with a double bar line.

4 Kyrkebackevalsen

Efter Johan Zackrisson Svarträ

4-staff musical score in treble clef, key of D major (two sharps), and 3/4 time. The score features many slurs and first/second endings (marked '1.' and '2.'). The piece concludes with a double bar line.

5 Kadrilj

Efter Lars Finkanett

5 Kadrilj

Efter Lars Finkanett

6 Gammal vals från Abild

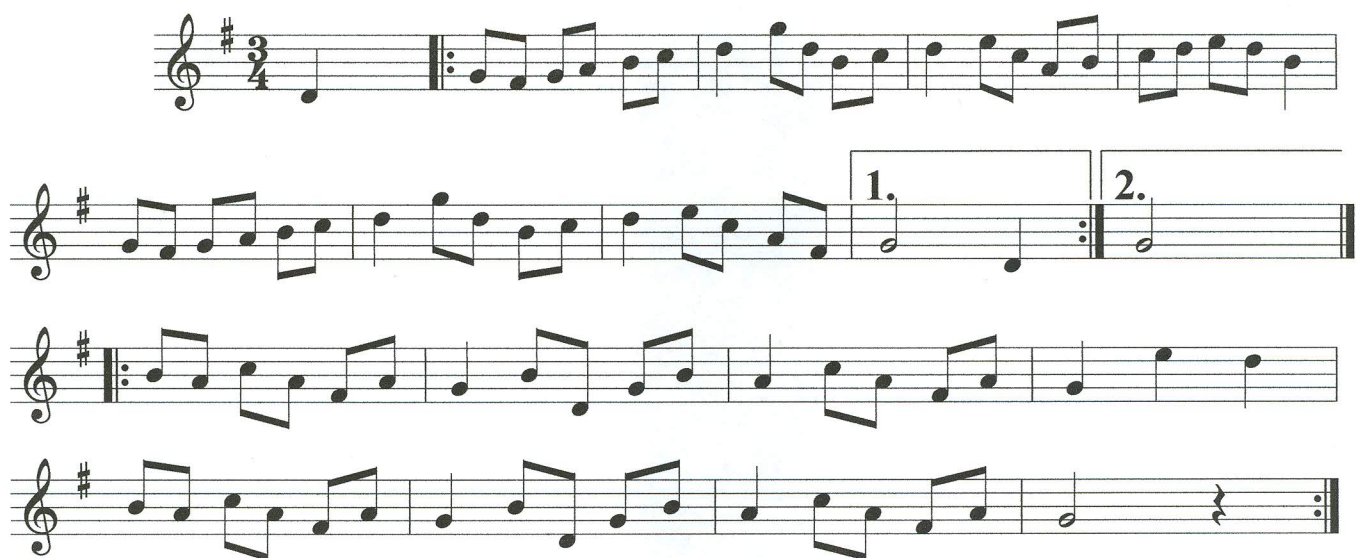
Efter Filip Persson

6 Gammal vals från Abild

Efter Filip Persson

7 Hallands-Vals

Efter Henrik i Göatorp, Veinge.



8 Hallerupsvalsen

Efter Lars Jakob Bengtsson i Stum



9 Lillastuens Vals

Efter Nils Bengtsson, Åskloster



10 Kadrilj

Efter Carl Stensröm. Eftra

The musical score for "10 Kadrilj" is written in 2/4 time and consists of ten staves. The notation includes various rhythmic figures, repeat signs, and first/second endings. The key signature is one flat (B-flat).

Staff 1: Begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, followed by a repeat sign and a first ending.

Staff 2: Continues the melodic line with eighth and sixteenth notes.

Staff 3: Includes a first ending marked "1." and a second ending marked "2. Fine".

Staff 4: Features a repeat sign and a first ending marked "1.".

Staff 5: Includes a first ending marked "1." and a second ending marked "2.".

Staff 6: Continues the melodic line with eighth and sixteenth notes.

Staff 7: Includes a triplet of eighth notes marked "3" and a triplet of sixteenth notes marked "3".

Staff 8: Includes a first ending marked "1." and a second ending marked "2.".

Staff 9: Includes a first ending marked "1." and a second ending marked "2. D.C. al Fine".

11. Okome fätrall

Efter Lars Johan Zackrisson. Svarträ.

Stämning

3

3

3

3

12 Hammarslängen

Hambo-polska av Torsten Sandberg. Oskarsström.

1.

2.

3

3

13 Bondessons-Valsen

Efter August Bondesson, upt, filip Persson



14. Stubolåten

Av Birger Sandklev Frillesås



15 Ljungby-Valsen

Efter Jacob Bengtsson i Stum



16 Till Minnet av Karl Stenström

Av Filip Persson



17 Polska

Efter Karl Stenström Eftra.

Stämning

Musical score for '17 Polska' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a repeat sign followed by a melody with eighth and sixteenth notes, including triplet markings. The second staff continues the melody. The third and fourth staves feature a more rhythmic melody with many triplet markings. The piece concludes with a final chord on the fourth staff.

18 Kvarn-Olles Polska

Efter Karl Salomonsson Falkenberg

Musical score for '18 Kvarn-Olles Polska' in 3/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves feature a more rhythmic melody with many eighth and sixteenth notes. The fifth and sixth staves continue the melody, ending with a final chord on the sixth staff.

19 Spelmansvals från Halland

Av Karl Salomonsson Stafsinge Falkenberg

The musical score is written for a single melodic line in treble clef. It is in 3/4 time and the key of D major, indicated by two sharps (F# and C#). The piece consists of seven staves of music. The first staff begins with a repeat sign. The third and fifth staves include first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a double bar line on the seventh staff.

20 Hallands Spelmäns Gånglåt

av Karl Salomonsson Falkenberg

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is a single melodic line. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a first ending (1.) and a second ending (2.).