

399r

NISSES SCHOTTIS

AV N. O. Ericsson



KRÅKVALSEN

av Iréne Sjöberg-Lundin
febr. 2010

1:a st. A

2:a st.

D G/d D Hm Em D/f# G

D/a A D/f# G D/f# Hm Em

1. 2. B

Asus4 A D D D D Hm Em

A7 D Hm G D/a A

Hm A/c# D G D/a

Asus4 A D D

© mars-10

Myndighetsmarsch

Tillägnad Elin Røjås, 18 år 2019-06-15

Hans Røjås 2019

The musical score is written in treble clef, 2/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of 18 measures, divided into four systems of five measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The first system begins with a repeat sign. The second system includes first and second endings. The third system also features a repeat sign. The piece concludes with a final note and a double bar line.

5

10

15

När som flickorna gifta sig

Fr Vislanda Småland
ur Peter Viesseigrens sam
Arr: Ulrika Gunnarsson

Em Em Em Bm7

Violin 1

Violin 2

Violin

När s om flick e r na de gif ta sig då får de an nat te att tän ka på

Em Am Bm7 Em

5

Vln. 1

Vln. 2

Vln. 3

Ta sin lil la vän svän ga om i gen all ri nån sin öv er gi va den

Am Bm7 Em

9

Vln. 1

Vln. 2

Vln. 3

för 3 rän dö den dem åt - ski il ja!